

Dear Band Member,

Welcome to the 2019 - 2020 school year. I hope that your decision to participate in the Nagel Band Program is the beginning of a successful year of both musical and academic activities. By making the decision to participate, you have said, "Yes, I am willing to work hard to make my band successful." This commitment involves a number of responsibilities.

Every band class at Nagel will be a journey through instrumental music and as with any journey, there are certain requirements for travel.

WHAT CAN I EXPECT FROM A NAGEL BAND CLASS?

1. You can expect to be exposed to all types of band music. Each year we'll study a variety of outstanding compositions from all periods of music history and many styles. You owe it to yourself to approach each composition with an open mind and heart, ready to discover what it has to offer.
2. You can expect to have different performing experiences. Each year the bands perform at least three formal concerts in an academic year.
3. You can expect to improve your musicianship. We give regular attention to learning the skills of music reading as well as understanding various musical forms and styles.
4. You can expect improvement on your instrument. While band playing is not solo playing, many of the techniques and exercises taught in band are transferable. You will learn new techniques for your instrument and gain confidence.
5. You can expect me to emphasize the art of working together and caring for others. Playing in this band program is much more than teamwork: it's like being part of a family. Whether through daily rehearsals, performances or participation in solo/ensemble festival there is ongoing opportunity and expectation for you to improve your interpersonal skills. Remember, that in band, **NO ONE** sits the bench!

Sure, it's hard work. It takes discipline. But we at Nagel think it's worthwhile, and we have fun at it. As with many things in life, you will get out of band in proportion to what you put into it.

REMEMBER: I am here to help you achieve your goals. Never hesitate to ask for assistance. As long as we communicate, this journey through instrumental music will be great!

Questions? Problems? Please call me: NMS – 474-5407

Mr. Sheridan – extension 2239

The 2019-20 Nagel Middle School Band Handbook

Thank you for taking the time to carefully read the contents of this handbook. It has been prepared to answer in advance many of the questions and concerns that are raised each year about membership in a Nagel Middle School Band.

After going through this document, please be sure to fill out the **Passport** on the last page and return it to the director before the completion of the first week of school. Thank you in advance for your cooperation and assistance in this important detail.



Instrumental Music Classroom Guidelines

Classroom Expectations: The following expectations are necessary to ensure that you and your “band team” have a successful year.

"JUST A REMINDER"

THINGS YOU ALREADY KNOW THAT MAKE THINGS RUN SMOOTHLY!

1. Enthusiastic, energetic, participation is expected and encouraged at all times. Don't be shy. Your effort is appreciated and can only improve your grade and add to the success of the group. Keep an open mind -- Try it, you'll like it! Give 100%! Musical ensembles must work as a team.
2. Always come to class prepared. Bring your pencil, music & BLACK folder, instrument, reeds, mouthpiece, etc. Don't forget your BLUE book too!

3. You must be on time! All music students have four minutes from the end of their prior class to be in their room. If you are released from a class late, and cannot make it on time, you **MUST** have a pass.
4. Take note of the daily agenda. Prepare accordingly.
5. Listen and follow instructions. It is vital that you know what to do in the activities each day so that you may achieve your highest ability level, and avoid physical injury, or a lower grade.
6. **ALWAYS** raise your hand to ask questions or participate in class discussions. Keep the day's lesson in mind when asking a question. Save other questions for the end of the period.
7. Take care of our property (furniture, instruments, equipment, etc.) It's all we have, and is essential for producing excellence.
8. **ABSOLUTELY NO GUM CHEWING.** food, or drinks are not permitted in the band room, except for Mr. Sheridan's coffee!
9. Smile a lot! Have fun! You are a special and a vital part of our music program.
10. Commitment, Cooperation, Creativity, Consideration - Represent your organization well.

TAKE CARE OF BUSINESS!!!

Disruptions while class is in progress will not be tolerated. The following disciplinary actions will be taken:

1st offense - Warning

2nd offense - 30 minute detention (Lunch Detention)

3rd offense – Before or After School Detention and parent contact.

4th offense - Office referral

Nagel Middle School Music Team Concert Attendance Guidelines

Absence from a Scheduled Event

In a performing group, any scheduled event is considered an evaluative measure. Although the testing is difficult to recreate, make-up work will be available to the student in the event of an *excused absence*.

Unexcused absences from a scheduled event cannot be made up.

According to the Nagel Middle School Music Department policy:

An absence will be considered excused if:

1. The student has an excused absence from school.
2. A completed “Absence Notification Form” must be turned into a director **at least two weeks prior to the event that will be missed.** A specific reason for the absence must be listed (“personal/family” business is not an acceptable excuse).

Make up work is available for all excused absences; however, it is the student’s responsibility to pursue the completion of this make-up work. Please see the director following an absence.

It is the discretion of the director to either grant or deny the excused absence.

In the event of an emergency absence, the form indicated above should be given to the director within two school days following the absence.

A copy of this form is on the back of this handbook. Please look at it to familiarize yourself with it.

Grading Expectations and Procedures

Your grade in band will not be based entirely on your ability to play. It will also be based upon the contribution you make to the success of the group; your grade will be based on

your attitude, your behavior, your **attendance** in class and at concerts, your instrumental **progress**, and how hard you are **willing to work** for the excellence of our organization. In general, the grading expectations are:

1. Attend all concerts and performances.

--Excused absences-don't do it unless you like making up work!

2. Be on time and prepared for class.

--Have your music out and be ready to play at the downbeat (or before...)

3. Show consistent and appropriate rehearsal technique.

--Be an enthusiastic and contributing member of the ensemble

--Mark your music (with pencil!)

--Use your most efficient instrumental technique consistently

--Talk only when it is appropriate and helpful

4. Complete all assignments on time.

5. Show a willingness to cooperate in every way your talent permits.

The actual band grading procedures that follow are a bit detailed (sorry), but they are important.

Part I. Participation by Presence

--Yes, that's right. You get credit for just showing up. Of course, if you're late or absent, you lose ground here. Unexcused absences or tardiness may not be made up. --One of the ways we assess ourselves throughout the year is by public performances. **Attendance is required**; unexcused absences...well, you know by now. See the make-up section for information on how to make up excused concert absences.

Part II. Rehearsal Technique/Attitude/Effort

--As if things weren't different enough in band, this part of your grade covers how you act when you are in class. It's not just a "behavior" grade; there are very specific expectations and goals that we will discuss at the beginning of the year. Here, you will use various rubrics to assess yourself.

Part III: Skills

--Practicing, a weekly homework grade that is extremely important to your development as a musician and our success as a band. We all depend on each other and "practice makes perfect"!!! Any written or playing tests are also included in this percentage. You will be given ample notice so as to adequately prepare for any tests.

EXAMPLE RUBRIC: DEMONSTRATED "A"

1. Demonstrates superior work in daily rehearsals and is always prepared with music.
2. Works always to the best of ability in daily rehearsals to obtain the highest in performance standards.
3. Each student is able to work effectively with teachers and classmates. Each student can work independently, or as a member of a section, as needed. Each student can function as a leader.
4. Has correct materials at all times, (i.e. pencil, music, Standard of Excellence BLUE book, instrument, reeds, mouthpiece, etc.) is on time, and attentive.
5. Always attends all performances in the proper concert attire. Unexcused absences eliminate the chance of an "A".

This is the type of active participation expected for an "A" student, but is not, in and of itself, the whole of any student's evaluation.



Concert BLACK Attire

BOYS - BLACK Nagel Music shirt (see order form) black dress pants, black dress shoes and long black socks.

GIRLS – BLACK Nagel Music shirt (see order form) black dress pants, and black dress shoes.

(Yoga pants, leggings and/or jeans are NOT considered dress pants)

Extra-Curricular Playing Opportunities Outside the Curricular Band Classroom



The following playing opportunities are available to students at Nagel Middle School. Each opportunity will include a brief description and a tentative time line to help students in audition procedures.

District 14 Honor Band - This is a highly selective band composed of the best middle school players in district 14. Students who are interested in this band will play a preliminary audition at Nagel and the selected finalists audition in early November at a host site. Look for information to be sent home in late October / Early November.

Jazz Band - There will be a Jazz Band for 7th and 8th grade students to participate in. This group will attempt to begin rehearsing possibly early fall and will utilize traditional big band instrumentation: Clarinets, Alto, Tenor, and Bari Saxes, Trumpets, Trombones, and a rhythm section which includes piano, drum set, and bass guitar. Students audition for the group and will meet on a selected day after school from 3:30 to 5:00 in the band room. (Members will be asked to make accommodations to their schedules for extra rehearsals if need be.) Members of this ensemble may need to audition for membership entrance.

Solo & Ensemble Contest – The Ohio Music Education Association offers an adjudicated event for Jr. High/Middle school students in Ohio. Nagel MS is HOSTING this event in April and is an opportunity for students to perform solos and/or ensembles for state music judges for ratings and comments. More info to come!

***OTHER ENSEMBLES WILL BE CREATED
ACCORDINGLY THROUGHOUT THE YEAR
PER STUDENT INTEREST***

(I.e. Percussion Ensemble, Horn Choir, Clarinet Choir and various Chamber Groups)

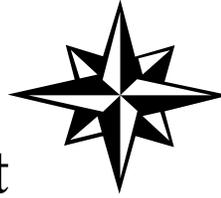
NMS Band Calendar

(2019-2020)



SEPT. 27	8th Grade Band Night w/ Forest Hills Marching Band @ AHS	TBA
OCT. 10	8th Grade Band performance at NMS – for Nagel football Game. (TENTATIVE)	TBA
OCT. 22	COMBINED 8th Grade Band Rehearsal for Band Expo – NMS Band Room	3:30-4:45 PM
OCT. 26	BAND EXPO – Turpin HS 8th Grade Band Students ONLY	TBA
DEC.10	COMBINED 7th Grade Band Rehearsal for Holiday Concert – NMS Band Room	3:30-4:45 PM
DEC. 12	COMBINED 8th Grade Band Rehearsal for Holiday Concert – NMS Band Room	3:30-4:45 PM
DEC. 15	NMS BAND HOLIDAY CONCERTS - SUNDAY	4:00 PM
FEB. 26	COMBINED 7th Grade Band Rehearsal for March Concert – NMS Band Room	3:30-4:45 PM
MAR. 2	COMBINED 8th Grade Band Rehearsal for March Concert – NMS Band Room	3:30-4:45 PM
MAR. 5	MARCH BAND CONCERT NMS	7:00 PM
MAR. 14	Forest Hills Music SPAGHETTI DINNER - NMS	TBA
MAR. 20	Forest Hills Jazz Festival @ THS – Jazz Band ONLY	TBA
MAR. 28	OMEA Solo & Ensemble Contest @ NAGEL MS	TBA
MAY. 11	THS Band BLAST @ Turpin HS 7th Grade Bands ONLY	TBA
MAY. 13	COMBINED 7th Grade Band Rehearsal for Spring Concert – NMS Band Room	3:30 – 4:45 PM
MAY. 18	COMBINED 8th Grade Band Rehearsal for Spring Concert – NMS Band Room	3:30-4:45 PM
MAY. 20	SPRING BAND CONCERT @ NMS	7:00 PM

*Events highlighted in BOLD are graded concerts. Please see handbook for details!



2019-2020 Passport

Nagel Middle School Instrumental Music

Please complete this sheet and return to the director by
Friday, AUGUST 23, 2019

We agree to read the information presented in the Nagel Middle School Instrumental Music Handbook, which states the expectations, and responsibilities of the Nagel Middle School band members. We understand that yearlong membership is expected from members of the bands. Thanks in advance for your support! We are looking forward to a great year of music making! (Band Handbook *will* be located in your students schoology band page & at fhbands.org as well)

****(PLEASE Print Clearly)****

Student name _____

Parent/Guardian name _____

Parent Email Address* _____

Parent/Guardian: _____

Parent/Guardian: _____

Student/Parent Home Address _____

Secondary address* _____

(PLEASE INCLUDE ZIP CODE)

Phone Number Work: _____

Home: _____

Cell: _____

Parent Signature _____

What HS will your student attend? _____

*Concert reminders and other information WILL be distributed through email. ALSO look for information in schoology & fhbands.org **when there is a question about events via e-mail, please contact Mr. Sheridan at chadsheridan@foresthills.edu**

Nagel Music Team Concert Absence
Notification Form
2019-2020

*This form must be completed and turned in at least two weeks prior to the date of the concert.

Today's Date: _____

Student's Name: _____

Parent's Name: _____

Phone Number: _____

Work Number: _____

Ensemble: _____

Concert Date: _____

Reason for Absence:

Please remember that completing and returning this form to the proper director is the responsibility of the student. Please see the handbook for absence procedures.

Please do not write below this section

.....
Approved _____ Not Approved _____

Reason: _____

Director's signature: _____

Date: _____

Nagel Band Checklist

___ Your instrument!!! In good working order!!! Need repairs? Please e-mail Mr. Sheridan at chadsheridan@foresthills.edu for recommendations!!

___ Woodwinds - Box of reeds, mouthpiece & ligature
Brasswinds – valve oil, slide oil and mouthpiece
Percussion – sticks & mallets, snare AND Mallet instrument for practice at home!!! (NO need to bring those to Nagel!!!)

___ EVERY STUDENT MUST HAVE THEIR OWN ‘Standard of Excellence BLUE Book’ for class EVERYDAY! Put your name on it and have it with you!!!! It is a *required* material! If you have lost or do not have one, you can purchase them at Willis Music Eastgate and online at www.jwpepper.com I recommend calling ahead before you make a trip to the music stores.

___ NEW – Black Nagel Music shirt! – see order form.

All Nagel MUSIC students will be wearing our black Nagel music shirt for our concert performances.

___ Begin thinking about the Concert Black FORMAL concert attire requirement. (See above handbook guideline) Students will have pictures taken in late October in their CONCERT BLACK.

___ Ready to read the Nagel Band Handbook (schoology) & have completed the PASSPORT form for your student to turn into Mr. Sheridan. Prepared to receive informational e-mails.